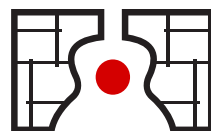


Improvisation With the Minor Pentatonic Scale

by Greg O'Rourke
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Improvisation Exercises with Minor Pentatonic Pattern

For each of these exercises, practice each one in isolation until they feel solid under your fingers, then start to combine the vocabulary ideas together over time. Remember to use the backing track!

1.1 Standard minor pentatonic pattern played ascending & descending

Musical notation for exercise 1.1, showing the standard minor pentatonic pattern played ascending and descending. The notation includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, and B with fret numbers: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5.

2.1 Minor pentatonic with 'left-up-right-up' pattern

Musical notation for exercise 2.1, showing the minor pentatonic pattern with a 'left-up-right-up' pattern. The notation includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, and B with fret numbers: 5, 5, 8, 7, 5, 5, 7, 7, 5, 5, 7, 8, 5, 5, 8, 8, 5, 5, 7, 8, 5, 5, 7, 7, 5, 5, 7, 7.

2.2 Minor pentatonic with 'left-down-right-down' pattern

Musical notation for exercise 2.2, showing the minor pentatonic pattern with a 'left-down-right-down' pattern. The notation includes a treble clef, a 4/4 time signature, and a guitar fretboard diagram below. The fretboard diagram shows the strings T, A, and B with fret numbers: 5, 5, 8, 7, 5, 5, 5, 5, 7, 8, 5, 7, 7, 5, 5, 8, 7, 5, 5, 8, 8, 5, 5, 8, 7.

2.3 *Minor pentatonic with 'left-up-right-down' pattern.
(Once you master this one try to mix together patterns 2.1 - 2.3)*

12

TAB: 5 5 7 7 5 5 7 7 | 5 5 7 8 5 5 | 5 5 7 8 5 7 7 | 5 5 7 7 5 5 8 7

16

TAB: 5 5 8 8 5 5 8 7 | 5 5 7 7 5 5 7 7 | 5 5 7 8

19 **3.1** *Minor pentatonic with half-step approach notes:*

TAB: 4 5 7 8 | 4 5 6 7 | 4 5 7 8 4 5 7 8

22

TAB: 4 5 7 8 4 5 6 7 | 4 5 6 7 4 5 6 7 | 4 5 7 8 4 5

4.1 Minor pentatonic with half step enclosures (half-step above then half-step below scale note). Once you have mastered this, combine this idea with 3.1, and finally combine all ideas together to get a hip sound!

25

T
A
B

6 4 5 9 7 8 6 4 | 5 8 6 7 6 4 5 8 | 6 7 6 4 5 8 6 7 | 6 4 5 9 7 8 6 4

29

T
A
B

5 9 7 8 6 4 5 9 | 7 8 6 4 5 8 6 7

31

T
A
B

6 4 5 8 6 7 6 4 | 5 8 6 7 6 4 5 9 | 7 8 6 4 5